

ATLANTA, GA., SEPTEMBER 24, 1888.

in cotton for future delivery at New York has been quite dull for the week under review, with an uncertain tone, under which prices were quite unsettled. The bad weather in a portion of the cotton states is delaying the maturing and gathering of the crop, and exposing it to danger from early frosts, caused a sharp rally on Monday after a slight decline on Saturday; but orders filled, the market relapsed into dullness; Liverpool came weaker, and advices from Lancashire reported a movement looking to "short-time" among English cotton mills;

big as he seems to be to the general public, a magazine editor is an individual after all, and he is frequently a much perplexed individual. We may therefore say in a frankness to our correspondent that the rejection of a poem by a magazine is no evidence that it lacks merit. The contrary is frequently the case.

If he will take the files of the leading magazines for the last two years and examine them carefully, he will be astonished at the lack of merit in the so-called poetry they print. It is deadly, dull and utterly commonplace, with but few exceptions. Why is it permitted, nobody has ever found out. There is not a newspaper in the land with any pretensions to popularity that does not print better verse every day in the week, and there is not a newspaper that would not promptly reject the great majority of

"The Curse of Scotland."
EDITORS CONSTITUTION: Tell why the nine of diamonds was called "the curse of Scotland."
 S. There are several reasons given for this. One story is that after the battle of Culloiden the "butcher duke," (Cumberland) wrote his order to allow the prisoners no quarter on the back of the nine of diamonds. The card subsequently received the name of "the curse of Scotland." It is doubted whether this was the origin of the phrase, as it is known to have been in use in the early part of the century. Another suggestion is that it related to the arms of Sir John Dalrymple, who was responsible for the execution of the Glencoe, February 13, 1692, was justly held in abhorrence by all the people, and who bore on his shield a group of nine lozenges. More plausible

When the editor gets at a loss for an item he generally goes to the window and stares out at the street. Suddenly a dog comes tearing round the corner and he is tied to him. Then the editor writes a story, until he recognizes the dog as his own and sees the office boy behind the dog, and then—oh, well, we close the doors of the Smithville News upon the colored.

One of the traged dudes of Smithville subscribed to the paper yesterday and paid for the publication of the following:

Miss Sam Jinks visit Miss Polly at his house an sing a song call "Carry me home" to loud applaud.

Mr. Williams respond an mek a heaby speech on watermilion time.

Miss Sara Jones she cum in an dance a dance wid Mr. Jinks. Both dance longer dan do deah.

If Marshall P. Wilder can induce him to do so the prince of Wales will pay this country a visit next summer. Mr. Wilder became very chummy with the prince on his last visit to England, and Albert Edward told him that he would give five years of his life to walk up Broadway and gaze at the pretty American girls. Mr. Wilder will bring the prince over, even if he has to pay his passage.

—Samuel Minturn Peck.
Tuskaloosa, Ala.

In Cedartown Dr. E. H. Richardson

[illegible]

